

Grange Junior School – Vocabulary Progression Map – Art & Design

	Year 3	Year 4	Year 5	Year 6
<b>Drawing</b>	Thin/narrow Thick/broad Light Dark Soft Hard Shading Light Shadow Variation Hardness – pencil grade	Line Shade Tone Hatching Cross hatching Texture Media Blend Detail Still life Portrait Landscape	Sketch Weight Pressure Tonal contrast Direction Viewpoint Angle Reflection Composition Perspective Foreground Background Midground	Depict Panorama Balance Dynamic Focal point Horizon
<b>Painting</b>	Pale Deep Primary Secondary Shade Tone Colour wash Dabbed Stippled	Texture Pattern Detail Palette Block Translucent Transparent Opaque Layered	Tint Tonal range Tertiary Complimentary Contrasting Composition Perspective Foreground Background Midground	Combine Intensity

<b>Collage</b>		Form/shape Adhere Overlap Crumple Fold Tear Texture	Relief Foreground Background Midground Combine Perspective Tessellate	
<b>Sculpture</b>	Fold Bend Join/attach Assemble Construct Slip Coil Thumb Texture	Two dimensional 3 dimensional Realistic Naturalistic Abstract Composition Symbolic Balance		Mosaic Perspective Proportion In relief Engraved Pliable Plane
<b>Printing</b>	Pattern Repeat Symmetry Reflect Motif Tracing Replicate Imitate Tile			Intricate Press print Imprint Impression Mono print Two tone print Reverse Negative image Positive image

	Block			
<b>Textiles</b>		Fabric Weight Tie dye Thread Embroidery Embellish Motif Stitch – running, cross Applique Layer Patch Quilt Resist	Stitch – back, stem, chain Accentuate Enhance Detract Card Warp Weft Tease Twist Plait Knot Fray Natural Synthetic	
<b>Digital Media</b>				