

### Art Skills Progression Map - Grange Junior School

		<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
<b>To develop, plan &amp; communicate ideas</b>		<ul style="list-style-type: none"> <li>• Develop ideas from starting points</li> <li>• Collect information, sketches &amp; resources</li> <li>• Annotate sketches to explain ideas</li> <li>• Begin to adapt ideas from feedback</li> </ul>	<ul style="list-style-type: none"> <li>• Develop ideas which link to starting points</li> <li>• Collect information, sketches &amp; resources</li> <li>• Annotate sketches to explain &amp; expand ideas</li> <li>• Reflect critically on designs &amp; make suggestions for improvements</li> <li>• Adapt &amp; begin to refine own work without prompting</li> </ul>	<ul style="list-style-type: none"> <li>• Develop ideas which have a basis in initial stimulus</li> <li>• Collect information, sketches &amp; resources &amp; present ideas imaginatively in a sketch book</li> <li>• Annotate sketch books in detail</li> <li>• Adapt &amp; refine work without prompting</li> <li>• Develop close observation skills using viewfinders</li> <li>• Use proportion guidelines when drawing figures &amp; faces</li> </ul>	<ul style="list-style-type: none"> <li>• Develop imaginative ideas from an initial stimulus</li> <li>• Collect information, sketches &amp; resources &amp; present ideas imaginatively in a sketch book</li> <li>• Annotate sketch books in detail</li> <li>• Adapt &amp; refine work without prompting</li> <li>• Spot the potential in unexpected results as a work progresses</li> <li>• Use the qualities of materials &amp; media to enhance ideas</li> </ul>
<b>To take inspiration from other artists</b>		<ul style="list-style-type: none"> <li>• Identify the skills &amp; techniques used by notable artists</li> <li>• Replicate some techniques used by notable artists, artisans &amp; designers</li> <li>• Create original pieces that are influenced by the study of others' work</li> </ul>	<ul style="list-style-type: none"> <li>• Consider how the work of artists, artisans &amp; designers have been influenced by cultures, events and locations</li> <li>• Identify the skills &amp; techniques used by notable artists</li> <li>• Replicate some techniques used by notable artists, artisans &amp; designers</li> <li>• Create original pieces that are influenced by the study of others' work</li> </ul>	<ul style="list-style-type: none"> <li>• Consider how the work of artists, artisans &amp; designers have been influenced by their beliefs &amp; experiences</li> <li>• Compare the skills &amp; techniques used by notable artists</li> <li>• Replicate some techniques used by notable artists, artisans &amp; designers</li> <li>• Create original pieces that are influenced by the study of others' work</li> </ul>	<ul style="list-style-type: none"> <li>• Explore how work of notable artists influenced society and other artists</li> <li>• Compare the skills &amp; techniques used by notable artists</li> <li>• Replicate some techniques used by notable artists, artisans &amp; designers</li> <li>• Create original pieces that are influenced by the study of others' work</li> </ul>
<b>To master art techniques</b>	<b>Drawing</b>	<ul style="list-style-type: none"> <li>• Use a range of lines to create shapes</li> </ul>	<ul style="list-style-type: none"> <li>• Use a range of pencil grades to vary line, shade &amp; tone</li> </ul>	<ul style="list-style-type: none"> <li>• Sketch lightly (no need for a rubber)</li> </ul>	<ul style="list-style-type: none"> <li>• Use sketch lines as necessary to provide guidelines for drawings</li> </ul>

		<ul style="list-style-type: none"> <li>• Introduce different grades of pencil to vary line and create shading</li> <li>• Use a range of media – coloured pencils, pens</li> <li>• Use shading to show light &amp; shadow</li> </ul>	<ul style="list-style-type: none"> <li>• Use hatching &amp; cross hatching to show tone &amp; texture</li> <li>• Use a range of media – pastels, chalks &amp; charcoal</li> <li>• Blend using pastels, chalks &amp; charcoal</li> </ul>	<ul style="list-style-type: none"> <li>• Use a range of techniques to create reflections, shadows &amp; indicate the direction of light</li> <li>• Begin to develop composition &amp; perspective so that images have foreground, midground &amp; background</li> </ul>	<ul style="list-style-type: none"> <li>• Use a range of techniques to depict movement, perspective &amp; light</li> </ul>
	<b>Painting</b>	<ul style="list-style-type: none"> <li>• Use thick &amp; thin brushes to produce shapes, textures, patterns &amp; lines</li> <li>• Experiment with a range of techniques – washes, blocking</li> <li>• Mix colours effectively</li> <li>• Know which primary colours make secondary &amp; tertiary colours</li> <li>• Use watercolour paint to produce washes for backgrounds and to add detail</li> </ul>	<ul style="list-style-type: none"> <li>• Use a range of brushes to create shapes, textures, patterns &amp; detail</li> <li>• Create a colour palette based on colours in nature or another specific area</li> <li>• Experiment with creating mood with colour</li> </ul>	<ul style="list-style-type: none"> <li>• Mix tints &amp; tones, complementary &amp; contrasting colours</li> <li>• Combine colours, tints &amp; tones to enhance the mood of a piece</li> <li>• Use a range of brush techniques &amp; paint media to create texture</li> <li>• Begin to develop composition &amp; perspective so that images have foreground, midground &amp; background</li> </ul>	<ul style="list-style-type: none"> <li>• Sketch lightly before painting to combine line &amp; colour</li> <li>• Use water colour &amp; acrylic to create visually interesting pieces</li> <li>• Use composition &amp; perspective to give depth to an image</li> <li>• Develop a personal style of painting, drawing on knowledge of notable artists</li> </ul>
	<b>Collage</b>		<ul style="list-style-type: none"> <li>• Select &amp; arrange materials for striking effect</li> <li>• Use coiling, overlapping, tessellation &amp; montage</li> <li>• Create &amp; combine shapes to create recognisable forms</li> </ul>	<ul style="list-style-type: none"> <li>• Select a range of materials to create texture which mimics real-life</li> <li>• Mix textures to achieve a range of tactile qualities</li> <li>• Work with precision and deliberation</li> </ul>	
	<b>Sculpture</b>	<ul style="list-style-type: none"> <li>• Create &amp; combine shapes &amp; materials to create recognisable forms</li> <li>• Use clay &amp; other mouldable materials</li> </ul>	<ul style="list-style-type: none"> <li>• Combine a range of techniques to create texture &amp; pattern</li> </ul>		<ul style="list-style-type: none"> <li>• Show life-like &amp; real-life proportions</li> <li>• Use tools to carve &amp; add shape, texture &amp; pattern</li> </ul>

		<ul style="list-style-type: none"> <li>• Use tools to add pattern</li> </ul>	<ul style="list-style-type: none"> <li>• Create texture that conveys feelings, expression or movement</li> <li>• Embellish materials to provide interesting detail</li> <li>• Use frameworks to provide stability &amp; form</li> </ul>		<ul style="list-style-type: none"> <li>• Join clay using a range of techniques</li> <li>• Use ceramic mosaic materials &amp; techniques</li> <li>• Mix textures to achieve a range of tactile qualities</li> </ul>
	<b>Printing</b>	<ul style="list-style-type: none"> <li>• Use layers of two or more colours</li> <li>• Replicate patterns observed in natural or built environments</li> <li>• Make printing blocks from coiled string glued to a block</li> <li>• Make repeating pattern</li> </ul>			<ul style="list-style-type: none"> <li>• Create a clear relief image using a print press block</li> <li>• Create an accurate pattern, showing fine detail</li> <li>• Overlay colours using several layered print blocks</li> </ul>
	<b>Textiles</b>		<ul style="list-style-type: none"> <li>• Shape &amp; stitch materials</li> <li>• Use basic cross stitch &amp; back stitch</li> <li>• Colour fabric using tie-dye</li> <li>• Quilt, pad &amp; gather fabric</li> </ul>	<ul style="list-style-type: none"> <li>• Employ a range of stitches &amp; techniques</li> <li>• Weave fabrics and other materials to create a warp &amp; weft</li> <li>• Add embellishments to create texture</li> </ul>	
	<b>Digital Media</b>	<ul style="list-style-type: none"> <li>• Create shapes &amp; effects by editing &amp; repeating images</li> <li>• Use photographs &amp; edit colour to create different effects</li> </ul>			<ul style="list-style-type: none"> <li>• Blend written word &amp; images to create a visually stimulating piece</li> <li>• Select a range of digital effects to convey a message</li> <li>• Enhance digital media by editing</li> </ul>