

## Art Curriculum Overview – Grange Junior School

	Terms 1 & 2	Terms 3 & 4	Terms 5 & 6
<b>Year 3</b>	<p>Key Question: Where do we come from?                      Key Artist: Beaker people, Banksy                      Key Skill(s): Drawing &amp; Sculpture</p> <p>Drawing:                      Explore cave paintings &amp; graffiti artists to see how tribal artwork has evolved over the millenia                      Explore line &amp; shade to create tribal images                      Create images in greyscale &amp; in colour</p> <p>Sculpture:                      Use thumb &amp; coil techniques to fashion vessels                      Use tools to engrave patterns in style of beaker people</p> <p>Outcome: <b>Tribal Artwork Gallery</b>                      Create decorated coil pots &amp; thumb pots                      Create cave paintings &amp; graffiti artwork</p>	<p>Key Question: What makes us British?                      Key Artist: David Hockney                      Key Skill(s): Painting &amp; Digital Media</p> <p>Painting:                      Explore how to use watercolours with different sizes of brushes to create different lines                      Look at colour mixing to create secondary &amp; tertiary colours                      Use water colours to create background washes and foreground of British landmarks</p> <p>Digital Media:                      Use photographs of British landmarks and edit colours to emulate Pop art style</p> <p>Outcome:                      Design a new set of stamps based on British landmarks</p>	<p>Key Question: What will towns look like in the future?                      Key Artist: William Morris                      Key Skill(s): Printing</p> <p>Printing:                      Explore printed patterns to identify themes                      Make aa collection of natural &amp; man made patterns                      Replicate identified elements of a pattern                      Use string on blocks to replicate natural forms                      Make a repeated pattern using more than one colour</p> <p>Outcome:                      Design a wallpaper for the future which represents either nature or industry</p>
<b>Year 4</b>	<p>Key Question: Is the future of the planet our responsibility?                      Key Artist: Andy Goldsworthy, Richard Shilling                      Key Skill(s): Sculpture</p> <p>Sculpture:                      Goldsworthy  <a href="https://www.youtube.com/watch?v=sngXz55b4bc">https://www.youtube.com/watch?v=sngXz55b4bc</a>                      Explore collage using materials found on school grounds to create a woodland animal out of what can be found</p> <p>Shilling  <a href="https://www.youtube.com/watch?v=003d4n3_FuU&amp;t=294s">https://www.youtube.com/watch?v=003d4n3_FuU&amp;t=294s</a></p>	<p>Key Question: Where does our lunch come from?                      Key Artist: Archimboldo                      Key Skill(s): Drawing &amp; Collage</p> <p>Drawing:                      Observational drawings of fruit &amp; vegetables                      Use of shade &amp; tone to reflect direction of light &amp; shadow                      Use a range of media to create different coloured effects to represent the skin texture of the organic materials</p> <p>Collage:                      Look at work of Archimboldo and his use of fruit &amp; veg to create faces</p>	<p>Key Question: Is change always a good thing?                      Key Artist: Picasso, Mondrian, DeLaunay                      Key Skill(s): Painting &amp; Textiles</p> <p>Painting:                      Explore work of Pablo Picasso during his abstract face period &amp; look at his use of blocked colour                      Explore work of Mondrian and his use of line &amp; colour                      Explore work of Delaunay in watercolour embedding technology                      For each artist, complete a small image which is in the style of</p>

	<p>Walk to local lake/park area to collect materials Re-create one of his installations using leaves &amp; stones Explore Modroc &amp; wire net as base to create a form for attaching natural items to</p> <p>Outcome: Combine natural materials to make a sculpture which reflects environmental change for a photo gallery</p>	<p>Explore different recycled materials which could be altered to represent fruit &amp; veg</p> <p>Outcome: Group piece to depict a season using seasonal fruit &amp; veg which are made individually from a range of materials including drawings</p>	<p>Textiles: Explore tie dye &amp; 60s/70s psychedelic fashion trends Create a piece of tie dye Embellish to represent 60s/70s fashions – quilt/ pad/ gather</p> <p>Outcome: <b>Fashion Show</b> Design a tshirt which reflects a period in 20<sup>th</sup> Century</p>
<b>Year 5</b>	<p>Key Question: Do you need to be rich to be powerful? Key Artist: Hans Holbein, Levina Teerlinc Key Skill(s): Drawing &amp; Painting</p> <p>Drawing: Holbein Use of line &amp; tone to draw human facial features, using a viewfinder to focus on detail Explore proportion of facial features Copy a portrait of Tudor monarch using oil pastel using layering</p> <p>Painting: Teerlinc <a href="https://www.youtube.com/watch?v=SI9kSW0tnZ8">https://www.youtube.com/watch?v=SI9kSW0tnZ8</a> Create a miniature portrait of partner using watercolours</p> <p>Outcome: Create a portrait of a monarch of choice (Egypt, Tudor, Current) using media of choice</p>	<p>Key Question: Are we alone in the Universe? Key Artist: Alan Bean Key Skill(s): Painting &amp; Collage</p> <p>Painting: Colour mixing of tints &amp; tones to move from one secondary colour to another Use of contrasting &amp; complimentary colours to create a background &amp; foreground for a planetscape</p> <p>Collage: <a href="https://www.youtube.com/watch?v=mOSwviegHo4">https://www.youtube.com/watch?v=mOSwviegHo4</a> Identify elements of Alan Bean’s art – building up of texture, foot print, space suit Explore use of dried food &amp; other materials to create texture which once painted looks like ground</p> <p>Outcome: Create a planetscape for an imaginary planet</p>	<p>Key Question: Are we shaping our world or is it shaping us? Key Artist: Lucy Poskitt Key Skill(s): Textiles</p> <p>Textiles: Look at weaving using a cardboard loom Explore warp &amp; weft Explore weaving with wool, fabric strips &amp; other materials (tissue, crepe, plastic) Look at work of Lucy Poskitt who represents abstracted landscapes - perspective</p> <p>Outcome: Create an environmental landscape using weaving to create the texture &amp; composition</p>

<p><b>Year 6</b></p>	<p>Key Question: Can we learn from past mistakes?  Key Artist: Hans Schweitzer (Mjolnir), Dimitry Moor, Pat Keely  Key Skill(s): Digital Media</p> <p>Digital Media:  Explore language &amp; format of propaganda posters from prominent artists from Germany, Russia and UK  Look at layering of images and how effective that can be.  Look at editing images by isolating aspects and cropping  Use Art Express book p.75-79 to create WW2 costumes out of paper, photograph then use as background for images from WW2</p> <p>Outcome:  Create a poster using digital media superimposing images and info onto costume</p>	<p>Key Question: Does adversity make you stronger?  Key Artist: Hokusai  Key Skill(s): Printing</p> <p>Printing:  Explore work of Hokusai to represent waves &amp; volcanoes  Experiment with using relief &amp; embossing techniques to create different print effects using print press  Re create the Wave or the Volcano using single colour print</p> <p>Outcome:  Create a Hokusai inspired multi colour print of a natural disaster</p>	<p>Key Question: What did they ever do for us?  Key Artist: The Romans  Key Skill(s): Sculpture</p> <p>Sculpture:  Explore joining clay techniques to create relief patterns  Explore Roman mosaic images to represent the Gods as a means to preserve legacy of beliefs  Re create a Roman mosaic pattern using relief techniques</p> <p>Outcome:  Create a relief clay tile which represents an image which represents an aspect of school life which needs preserving</p>
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